

JANET SHELL

'This is a much needed resource'

Bridging the gap when the theory stops and the practice begins.

This new e-book is designed for classroom teachers who wish to improve their communication and vocal skills and learn more about the technical aspects of the voice.

Having trained and worked as a teacher, and then retrained as a professional singer, Janet finds she combines both sets of skills particularly when returning to schools as a Visiting Music Teacher.

Here she shares her vision for excellence in the classroom and beyond and invites us all to be mindful of our communication skills in whatever context we are co-creating a learning environment.

Janet also shares the story of her own voice dysfunction, how it affected her career as a singer and teacher and how it informed her understanding of the psychological impact of voice dysfunction

The performing voice

The supporting structure

Five classic mistakes new teachers make

Vocal technique—the ingredients

Mind your language

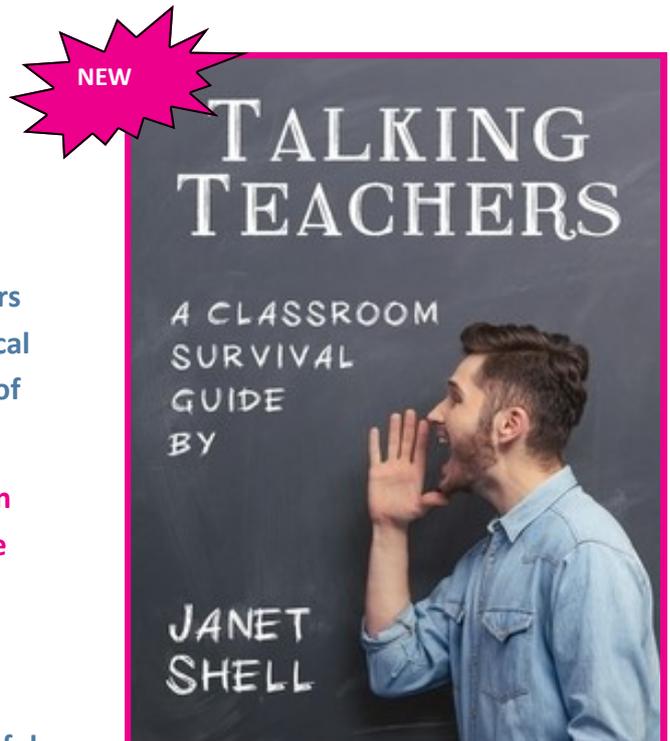
Why voice is difficult to analyse

Evaluation—a vital tool for progress

They've all got it in for me

Humans of the classroom

Special chapter on Janet's own voice pathology



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£3.99 (excl VAT)

Print version coming SOON

Some of the chapter headings are listed here and this book aims to cover the wide range of personal attributes and skill sets expected of all teachers, every day.

From detailed information about the voice and why it can be an easy target in assessment to how it can feel when everything seems against you, Janet reflects on how evaluation is a key skill for moving forward and why teachers need to mind their language.

Throughout it all, Janet never forgets that teachers are above all human too and how the ability to speak with and share experience is the most vital tool of all.